



NEWS RELEASE

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Contact: Eloise Harnett

212.784.5724

[eharnett@grouppgordon.com](mailto:eharnett@grouppgordon.com)

**Westbeth Artists Housing to host Open Studios Event as part of Carnegie Hall's  
"The '60s: The Years That Changed America"**

*Open studios event to take place at Westbeth Artists Housing on March 18 and feature 19 artist residents who have been practicing since the 1960s*

NEW YORK – New York City residents and visitors will have the unique opportunity on March 18<sup>th</sup> to tour the homes and studios of some of Westbeth Artist Housing's most esteemed artists, all of whom have been practicing since the 1960s. In partnership with Carnegie Hall's "[The 60's: The Years that Changed America](#)", the [Open Studios Event](#) will take place on Sunday, March 18<sup>th</sup> from 1 – 5 pm ET and is free to the public.

Westbeth, an affordable housing complex for artists, was converted from the historic Bell Labs complex— where TV and radar were invented— by Richard Meier. A haven for 1960's artists to foster their careers in one of the largest artists housing facilities in the world, Westbeth brought together icons such as Diane Arbus, Benny Andrews and Robert De Niro Sr.

Now, Westbeth's Open Studios Event will provide attendees the unique opportunity to engage with Westbeth artists in their homes and studios, and learn firsthand about their work. The event will feature:

- Bill Anthony
- Jonathan Bauch
- Beverly Brodsky
- Anne Brody

- Ray Ciarrocchi
- Sandra Caplan
- Jack Dowling
- Jon D'Orazio
- Patricia Hacker
- Gerald Marcus
- Avri Ohana
- Jean Promutico
- Sheila Schwid
- David Seccombe
- Shelley Seccombe
- Frances Seigel
- Ken Wade
- John Whittaker
- Tom Duncan

“We are thrilled to open our doors to New Yorkers and invite them to tour the apartments and studios of some of Westbeth’s finest artists,” said Patricia Jones, chair of the Westbeth Corp. board of directors. “Since 1968, Westbeth has been committed to providing affordable live-work space for artists. Now, in partnership with Carnegie Hall, we celebrate some of the incredible work that has been created here.”

**About Westbeth Corp.**

Westbeth, founded in 1968, provides affordable work-live space for artists and affordable space for nonprofit arts groups in New York City at its historic site at the former Bell Laboratories campus in the Far West Village. One of the world’s first examples of large-scale adaptive re-use of an industrial building, Westbeth is one of the largest artist’s housing facilities in the world. It is also the home of the Martha Graham Center of Contemporary Dance, The New School for Drama graduate program, an art gallery, and numerous large and small spaces rented to painters, sculptors, musicians and other artists. Their website is [www.westbetharts.org](http://www.westbetharts.org).